



German-American Sculptor Julian Voss-Andreae unveils first Public Artwork in Germany

(Fürth, Germany) GS28 announces the unveiling of internationally renowned artist Julian Voss-Andreae's »Transparent Man (Der Durchsichtige Mensch)«, the artist's first public sculpture in his country of origin, Germany.

»I am very excited to share my work publicly in Germany, and especially in Fürth, a beautiful modern city with a rich cultural heritage reaching back over a thousand years« says Julian Voss-Andreae.

Commissioned by Jochen Schreier, visionary creator of the GS28 development, »Transparent Man (Der Durchsichtige Mensch)« is a 2.60 m tall figurative sculpture bust made from stainless steel. Created in a style directly inspired by Voss-Andreae's background in quantum physics, the sculpture is made from thin, parallel sheets of steel that look solid from most angles but seems to fade away and almost disappear when viewed head-on as the light shines through the spaces between the slabs. Mounted on a large oval plinth doubling as a public bench, the sculpture is illuminated from within by computer-controlled color lighting, giving the work a striking presence during nighttime as well.

Schreier, who contacted the Voss-Andreae sculpture studio with his ideas about a public sculpture for GS28 in early 2019 says, »We are thrilled to have Voss-Andreae's work for the first time on permanent public display in Germany. The »Transparent Man« is such a great fit with the goals and vision of what GS28 stands for; it is cutting edge and evocative on so many levels of our work in custom-personalized, biopharmaceutical medicine. It is exciting to see how contemporary art and technology, as two very different expressions of human culture, have evolved along converging paths.«

Julian Voss-Andreae, a German sculptor based in Portland, Oregon (USA), is widely known for his striking large-scale public and private commissions often blending figurative sculpture with scientific insights into the nature of reality. His sculptures are frequently shown at international art fairs and galleries and can be found in major collections in North America, Asia, Europe, Africa, and Australia, including a number of research institutes and universities such as the Scripps Research Institute (Florida), the California Institute of Technology (Pasadena, CA), the University of Queensland (Brisbane, Australia), Rutgers University (New Jersey), and the Georgia Institute of Technology. Voss-Andreae's work has been featured in print and broadcast media worldwide and online videos of his sculpture have received tens of millions of views.

¹ »Dual Nature« Science Magazine (August 18, 2006) <https://julianvossandreae.com/wp-content/uploads/2006/08/2006_08_18_Science.pdf>

Prior to his art career, Julian Voss-Andreae studied quantum physics and philosophy at the Universities of Berlin and Edinburgh and did his graduate research participating in a seminal experiment in foundational quantum physics at one of the world's most prestigious physics research labs at the University of Vienna. His expertise in diverse fields of science and a deep passion for the mysteries of quantum physics have been a continual source of inspiration for his work.

2 Arndt, M., O. Nairz, J. Voss-Andreae, C. Keller, G. van der Zouw, and A. Zeilinger. »Wave-Particle Duality of C60 Molecules« Nature 401 (October 14, 1999) <<https://julianvossandreae.com/wp-content/uploads/1999/12/c60article.pdf>>

Links to Julian Voss-Andreae's Instagram posts featuring visuals of »Transparent Man (Der Durchsichtige Mensch)«

<https://www.instagram.com/p/B-Kg2JbhVDp/>
<https://www.instagram.com/p/B3-hgNlhgwY/>
<https://www.instagram.com/p/B1rCFMZhFD1/>

Link to Julian Voss-Andreae's website

www.JulianVossAndreae.com

Caption for images

Julian Voss-Andreae

Transparent Man (Der Durchsichtige Mensch), 2020

Stainless steel, stainless steel plinth, programmable LED lighting

102" x 99" x 67" (258 x 251 x 171 cm) with plinth

84" x 73" x 44" (213 x 186 x 111 cm) figure alone

Weight figure alone: 2,000 lbs (900 kg)

Location: GS28 (Fürth, Germany)



Photo by Darren Newby



Contact

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